

Coming in November 2020! Dracut Arts Juried Art Show

1st Annual Preliminary Competition for International Children's Exhibition of Fine Arts An international competition in the Czech Republic

"The main purpose of the competition is to provide the opportunity to children from the Czech Republic and abroad for expressing visually their desire for living in the world without wars, to contribute to the development of children's creativity in artistic work and to foster international cooperation." - from the Statutes of the Competition "International Children Exhibition of Fine Arts Lidice"

ART TECHNIQUES

Art objects (ceramics, metal, wood, glass, textile, paper)

Drawing, painting

Film/animation

Mixed media

Printmaking

Photography (Photographs documenting art events or projects as well as series of entries that need to be installed together are ineligible for the exhibition.)

ELIGIBILITY CONDITIONS - The theme is Artificial Intelligence and Robots.

The exhibition is open only to children born in 2005 - 2017, though handicapped participants can enter the exhibition regardless of age (please include "handicap", type of handicap and the age of the participant). Entries will be divided into these age categories: 4 - 6, 7 - 10, 11 - 13 and 14 - 16.

The maximum format for a 2D entry is 70 × 50 cm.

The maximum format for a 3D entry is 100 × 70 × 40 cm, max. weight 9 kg.

A maximum of two entries of the same technique (painting, drawing, printing, mixed media, photography, film/animation, 3D objects) by one artist is acceptable; however, one artist can send in entries of different techniques. Only photos on good-quality paper are acceptable.

Films - short films and animations up to 3 minutes in length. For further specifications, go to dracutarts.com

The entries employing colors that can be dusted or wiped must be fixed (pastel etc.).

Only original works are acceptable. Copies, Xerox copies or electronic copies will not be eligible for assessment.

Only such entries will be eligible for assessment that stick to the theme set for the edition. Larger entries, entries in passe-partout, mounted on color or other papers and entries lacking a proper label will be excluded.

The maximum weight of a consignment containing competing works must not exceed 10 kg.

Deadline:

Application forms will be available online starting in September.

Applications for 2D and 3D art works must be submitted digitally. The digital image of each artwork must include its dimensions, orientation and weight. Application for Film/Animation Submissions must include the Film/Animation. Applications are to be sent to dracutarts@gmail.com by Midnight Eastern Time Sunday, October 25th, 2020.

A Participation Invitation will be sent to those whose work has been accepted.

Due to the Pandemic, we anticipate an Online Art Show. However, certain requested Art Pieces (except film/animation) are to be brought to 55 Emerald Dr., Dracut, MA Thursday, November 12th between the hours of 2 and 7 pm. You will be given a time slot to drop off your work.

Dracut Arts Juried Art Show Opening will be online Friday, November 13th - Sunday, November 15th.

After the Dracut Arts November Event, all 1st place pieces will be displayed at Dracut Access TV for 6 weeks. They will then be shipped to ICEFA for their 2021 competition. No 1st place pieces will be returned. All other works may be picked up in person at TBD. The 1st Annual Preliminary Competition for International Children's Exhibition of Fine Arts Show will be permanently available online at DracutArts.com.

1st place Film/Animation submissions will receive further instructions on Saturday, November 14th.

All entries must follow the ICEFA rules as found on our website. For more information, email: dracutarts@gmail.com. Put ICEFA in the subject line.

Further information can be found here: DracutArts.com and <https://www.mdvv-lidice.cz/en/>

Judges: for Film/Animation - Gary Meuse (Executive Director, Dracut Access TV, Inc.) and Ron Zimmerman (Operations Manager, Dracut Access TV, Inc.): for all other categories - Linda Fletcher (Potter and Fine Arts teacher, Bishop Guertin High School, Nashua, NH), Judy Krassowski (Teaching Artist and STEAM facilitator at Trinity High School, Manchester, NH) and Tom Briere (Photographer and Photography Instructor, Dracut, MA).